

Bass

Improv Concepts; Take the A Train

Maine Jazz All States

A

C maj7

D7(#11)

Electric Bass 1

Electric Bass 2

C major scale

D Lydian dominant

D m7

G7

C

A m7

D m7

G7

E.B. 1

E.B. 2

D Dorian

G Mixolydian

C maj7

D7(#11)

E.B. 1

E.B. 2

phrasing examples using the scales above

D m7

G7

C6

G m7

C7

E.B. 1

E.B. 2

some chromatics, repetitive motifs

Improv Concepts; Take the A Train

2

B Fmaj7

E.B. 1

E.B. 2

5 5 5 5 7 5 | 7 5 7 5 5 | 7 6 5 7 5 8 7 5 | 7 5 5 3 3 5 4

D7

Dm7

G7

G7(b9)

21

E.B. 1

E.B. 2

4 5 7 7 | 4 4 5 5 | 7 6 5 7 0 3 2 0 | 3 2 1 0 0

C Cmaj7

D7(#11)

E.B. 1

E.B. 2

0 3 2 0 | 4 2 0 4 | 5 6 7 7 | 0 2 0 4

Dm7

G7

Cmaj7

Am7

Dm7

G7

29

E.B. 1

E.B. 2

0 5 0 6 | 7 0 7 8 | 9 5 2 5 | 3 2 0 2

A Section Walking Bass Solo

D Cmaj7 D7(#11)

E.B. 1

R 7 5 R 3 R 3 5 R #11 3 b7

E.B. 2

5 4 5 7 5 7 9 10 11 9 7 9 7 6 4 5

Dm7 G7 Cmaj7 Am7 Dm7 G7

37

E.B. 1

5 b3 5 b7 3 5 R 7 b7 R R

E.B. 2

4 2 5 3 0 3 4 7 5 4 5 7 7 9 8 6

A Section, Walking solo notes now with rhythm phrasing

E Cmaj7 D7(#11)

E.B. 1

E.B. 2

5 4 5 7 5 7 9 10 10 11 9 7 9 7 6 4 5

Dm7 G7 Cmaj7 Am7 Dm7 G7

45

E.B. 1

E.B. 2

4 2 5 3 0 3 4 7 5 4 5 7 7 9 8 6

Arpeggios/chord tones for A and B Sections of Take the A Train

A sections

49

Cmaj7 **D7**

E.B. 1

C R E₃ G₅ B₇ D R F#₃ A₅ C_{b7}

E.B. 2

3 2 5 4 5 4 7 5

53

Dm7 **G7** **Cmaj7** **Am7** **Dm7** **G7**

E.B. 1

D R F_{b3} A₅ C_{b7} G R B₃ D₅ F_{b7} C R E₃ G₅ B₇ A R C_{b3} E₅ G_{b7} D R F_{b3} A₅ C_{b7} G R B₃ D₅ F_{b7}

E.B. 2

5 3 7 5 3 2 5 3 3 2 5 4 0 3 2 0 0 3 2 5 3 2 5 3

B Section

57

Fmaj7

E.B. 1

F R A₃ C₅ E₇ F R A₃ C₅ E₇

E.B. 2

4 0 3 2 8 7 10 9

61

D7 **Dm7** **G7**

E.B. 1

D R F#₃ A₅ C_{b7} D R F_{b3} A₅ C_{b7} G R B₃ D₅ F_{b7}

E.B. 2

5 4 7 5 0 3 2 5 3 2 5 3