

Maine All-State Jazz

Rhythm Section Audition Material

♩ = 140

Swing, "Joy Spring" **Fmaj7****Gm7****C7****Fmaj7****Bbm7****Eb9**

George Morrow's opening bass line from Clifford Brown and Max Roach

5 **A_m7** **A^b7** **G_m7** **C9** **F_{maj}7** **A^bm7** **D^b7**

9 **F_{maj}7** **G_m7** **C7** **F_{maj}7** **B^bm7** **E^b9**

an improv walking line

13 **A_m7** **A^b7** **G_m7** **C9** **F_{maj}7** **A^bm7** **D^b7**

(♩ = 120)

Latin, "Girl From Ipanema"

Fmaj7

G7

17

Tommy Williams bass line from Getz/Gilberto, transposed to this key

Gm7

G^b7

Fmaj7

G^b7

21

Fmaj7

G7

25

Cuban Danzon bass line

Gm7

G^b7

Fmaj7

G^b7

29

Funk Bassline; two patterns

(♩ = 100)

33

Cm6 Ebmaj7 Abmaj7 G7#9(#5) Cm6 Ebmaj7 Abmaj7 G7#9(#5)

37

Ballad

(♩ = 80)

41

Ebmaj7 G7 Cm7 Cm7/Bb Am7(b5) D7(b9) Gm7 Gb7

45

Bbmaj7/F Cm7/F F7 Bb6 Cm7 F7